

NEW YEAR'S EVE CONCERT

at Central Reformed Church

featuring concert organist
Adam J. Brakel



This concert is cosponsored by the Grand Rapids Chapter of the American Guild of Organists.

CENTRAL REFORMED CHURCH
10 COLLEGE AVE. NE
GRAND RAPIDS, MICHIGAN 49503



Adam J Brakel

Concert Organist

Central Reformed Church | Saturday, December 31, 2022 | 7:30 p.m.

Variations de Concert Op. 1	Joseph Bonnet (1884-1944)
Toccata Settima	Michelangelo Rossi (1602-1656)
Adagio from Organ Sonata in E minor	Herbert Nannay (1918-1996)
Christmas	Gaston Dethier (1875-1958)

Intermission

Toccata on Thou Art the Rock	Henri Mulet (1878-1967)
Prière Op. 20	César Franck (1822-1890)
Trio Sonata No. 2 in C minor BWV 526 Vivace Largo Allegro	Johann Sebastian Bach (1685-1750)
Three Etudes Tierces Sixtes Octaves	Jeanne Demessieux (1921-1968)

Auld Lang Syne	Robert Burns (1759-1796)
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*Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And days of Auld lang syne?*

*And there's a hand, my trusty friend!
And give us a hand o'thine!
We'll take a cup of kindness yet,
For auld lang syne.*

Chorus

*For auld lang syne, my dear,
For auld lang syne;
We'll take a cup of kindness yet,
For auld lang syne.*

Audio or video recording of this recital, using any device, without prior written consent is strictly prohibited.

Adam J. Brakel is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC

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The Music of Beethoven | Sunday, April 23, 2023, 4:30 p.m.



You are invited to join us on Sunday, April 23, 2023, at 4:30 p.m. for the next concert at Central (save the date!). This all-Beethoven program will feature Dr. Dmitri Vorobiev, an internationally recognized concert pianist and music educator. Beethoven Piano Concerto No. 3 in C minor, Op. 37 and Choral Fantasy, Op. 80 comprise the main program. Additionally, the concert will feature six vocal soloists, the community chorus, and a 25-piece orchestra, all under the direction of Taemin Han, Central's director of music ministries.

A native of Moscow, Russia, Dr. Dmitri Vorobiev is an associate professor of piano in the School of Music at the University of North Carolina. He first came to international attention after winning the Casagrande International Piano Competition in Italy in 1994, followed by performances at the Festival of Two Worlds in Spoleto and numerous recitals throughout Italy. Previously, he was on the faculty at the University of Northern Iowa; Vivace International Music Festival; International Music Academy in Pilsen, Czech Republic; and the Cambridge International String Academy in Cambridge, England. Dr. Vorobiev maintains a dynamic concert schedule and one of his projects was performing complete solo piano works by Ludwig van Beethoven.

About today's concert organist, Adam J. Brakel

Hailed as "an absolute organ prodigy" by National Public Radio and "one of the most talented organists in the world" by the Chicago Tribune, concert organist Adam J. Brakel is a preeminent artist "with the technique and virtuosity that most concert pianists could only dream of." (NPR) Adam's celebrated performances span the globe—from coast to coast in the United States to across Europe and Asia. Brakel has one of the largest and most diverse performing repertoires in the world. His expansive list includes the entire spectrum of styles featuring the complete organ works of Bach, Bruhns, Buxtehude, Couperin, Liszt, de Grigny, Franck, Mozart, Mendelssohn, and Duruflé.

Brakel's performance highlights include the complete works of César Franck, and, most notably, the fiendishly difficult Six Etudes of Jeanne Demessieux, of which Adam is one of the few organists in the world to have performed and recorded in its entirety. A graduate of the Peabody Conservatory and Duquesne University, Adam has a rich and decorated musical pedigree, having studied with Donald Sutherland and Dame Gillian Weir. He has taken top prizes in the Albert Schweitzer Organ Competition, the Gruenstein Memorial Organ Competition, the John Rodland Memorial Scholarship Competition, the French Organ Music Seminar Competition, and the Carlene Neihart International Organ Competition. He has also earned the André Marchal Award for Excellence in Performance as well as the Oundle Award, among other honors.

In addition to his concert career, Adam was most recently appointed Director of Music for St. James Cathedral and the Diocese of Orlando, Florida.



Central Reformed Church
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Connecting all people to God and to one another through scripture, sacrament, song, and service.